



CALGARY'S CHINATOWN HAS BEEN

relocated twice—first in 1886, after a fire on Stephen Avenue destroyed half the neighbourhood, and again in 1910 when a CPR proposal to build a hotel in the vicinity of Chinatown forced residents to relocate. Since then, Chinatown has remained on the north side of downtown.

The red brick Canton building (overleaf), constructed in 1910 by Chinese merchants, remains a cornerstone of Calgary's Chinese architectural heritage and is still home to some of Chinatown's earliest family associations. The Calgary Chinese Cultural Centre, which opened in 1992, remains the focal point for community activities such as traditional dance (left).

Kuo Him Yee (upper right, seated) came to Calgary in the 1960s from Hong Kong with his wife and five boys. Now in his 90s, he lives with one of his sons in Chinatown. Since the mid-1990s, emigration of Mandarin-speakers from mainland China and the Chinese diaspora around the world has outnumbered the first waves of Cantonese-speaking immigrants from Hong Kong.

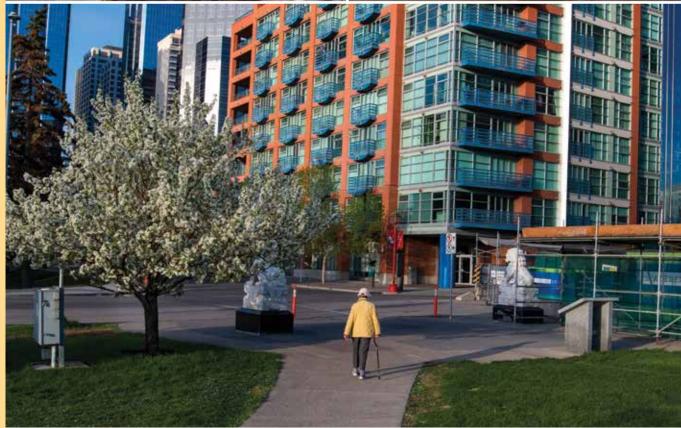
A green space created by the Sien Lok Society in 1982 helped preserve six acres of riverfront land in Chinatown from road expansions and real-estate development. Today Sien Lok Park (right) is known for its blooming crabapple trees. Tai chi followers (bottom left) use the park for public demonstrations.

Calgary's Chinese-Canadian community continues to grow and is one of the city's most deep-rooted visible minority groups. From 2006 to 2016 the local Chinese-Canadian population grew from 75,000 to 104,000. Young Chinese-Canadians often support family abroad or sponsor relatives to immigrate here. As of 2011 a new federal visa system allows parents and grandparents of Canadian residents to obtain a 10-year, multiple-entry visa.

After settling in Canada in 2004, Sissi Zhang (bottom right, standing) and her husband Homer Yu sponsored Sissi's parents to join them and their two children in 2011. Like most Chinese immigrant families, they live in the suburbs. But Chinatown remains where they connect with their traditional culture.











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