Grand Prize

Joseph Kidney

In Which Alberta Plays the Old West (Not So Much in the Way That Angela Hewitt Plays Bach as in the Way That a Dog Plays Dead)

I pulled into a one horse town that was one horse shy and the song on the radio went oh baby obey me. Someone giving directions said *if you see the church* you've gone too far. An acre of hoods in the car lot caught the light and shimmered like the Adriatic sea. Day-drinkers at the bar kept asking *what's the damage?* A child in the corner said the night is always darkest. I had a lover and she cut right through me like a saw; to be dead and standing is a variant of majesty. A red fox flickered through the wild rose and chaparral. In a field of panicgrass a gutted Ford was browning like an old banana. Maybe the soul is not so different from a common grackle, hopping about and foraging for smithereens from an economy of sacrifice beyond its comprehension. We should be so lucky my mother used to say as if willing it in the same breath as mourning it. I had a lover and she cut right through me like a song. Not unlike the wind that the falcon scythes and vaults and is not entirely separate from but rather a manifestation of that hunger which may not be felt but can still characterize an element that consists of what looks like emptiness to the sparrow that breaks apart in the talons like friable clay. A horsehair bow made music on a blade. The skies above were spangled like an appaloosa mare. In the foothills a mountain goat clambered up the shattered mosaic of slate and shale with the sound of a coinpurse being plunked on the floor once and over again. All my sorrows cauterized into desire. Back at the bar the men exchanged words like hostages. Somewhere beneath us the sputum-like oil of bitumen lay dreaming of ignition, of the fires that will wrap around the earth like foil. In the cemetery you can walk along the ironwood stelae, reading about the people who had been translated from this world.